

April 17th, 1962

Dear Mario,

Many thanks for your letters of March 30th and April 10th, and the note which has no date.

I am awfully sorry to see from your letters that you are overworked, that Marta is in bed with Grippe, and that the political situation is not improving, and I am very much afraid that at least the first of your troubles is much connected with the Festschrift. Please give my love to Marta, and tell her that I am also only happy if Karl's work goes ahead; it is only a second-hand participation in the work, but still I can understand her pre-occupation with her own work very well, and ~~xxx~~ I hope the Grippe will not leave her ~~xxxxxxx~~ with that washed-out feeling which seems so often to be worse than the Grippe itself. (The typewriter is borrowed, and is playing tricks, but I hope it will at least let me finish this letter.)

I have sent off the List of Publications, and I hope to be able to send you a better list, i.e. more suitable to be sent to the printers, very soon. The trouble is that everything seems to need a kind of three-cornered correspondence - interlaced with a lot of misunderstandings - between Karl's Secretary at the L.S.E., Karl's research assistant (same place), and myself at Berkeley.

I am very worried about what you say about the contributions from Bartley and Gombrich. I know that Karl would be very unhappy if these two did not contribute, much more so than about a number of the other papers. I am sure you will

April 1948, 1962

Dear Maria,

Many thanks for your letters of March 30th and

April 10th, and the note which has no date.

I am awfully sorry to see from your letters that

you are overworked, that Maria is in bed with Grippe, and that

the political situation is not improving, and I am very much

afraid that at least the first of your troubles is much connected

with the Postscript. Please give my love to Maria, and tell

her that I am also only happy if Karl's work goes ahead; it is

only a second-hand participation in the work, but still I can

understand her pre-occupation with her own work very well, and

and I hope the Grippe will be over soon.

Wednesday's letter seems to have been the

Grippe itself. (The typewriter is borrowed, and is playing

tricks, but I hope it will at least let me finish this letter.)

I have sent off the list of publications, and I

hope to be able to send you a better list, i.e. more suitable

to be sent to the printers, very soon. The trouble is that

everything seems to need a kind of three-cornered correspondence

- interfaced with a lot of misunderstandings - between Karl's

Secretary at the L.S.E., Karl's research assistant (same place),

and myself at Berkeley.

I am very worried about what you say about the

contributions from Bartley and Gompich. I know that Karl would

be very unhappy if these two did not contribute, much more so

than about a number of the other papers. I am sure you will

ms 82665
Q 307-1

receive Bartley's paper in time if he says that he is just waiting for it to be typed. Ernst Gombrich is at present in Greece, returning on April 24th to London. I realize that you cannot wait for his contribution without risking that the publisher cancels the contract, and this, of course, you cannot risk, under any circumstances. But you could mention to the publisher, when you send him the MS of the Festschrift, that you have good reason to believe that a contribution from Ernst Gombrich will arrive soon and that you will send this one belated contribution to the publisher when it arrives, to be included or not, as he decides. And you might add that Ernst Gombrich's name is now so famous in England and in the United States that a contribution by him would certainly add greatly to the interest (and also to the sales) of the book. In this way you would not risk missing your deadline with the publisher, and there would still be a good chance for Ernst's contribution to be included.

I am not quite certain but I have good reason to believe that this contribution was finished, at least in essence, some considerable time ago; either it got lost, or Ernst wanted to polish it up, and somehow overlooked the deadline. If you send a letter to the Warburg Institute, Woburn Square, London W.C. 1, writing outside Urgent, please forward, it may reach him before he returns to England on April 24th; we had a postcard from him today, but he gives no address!

love & apologies

Heinrich,

receive Bentley's paper in time if he says that he is just
waiting for it to be typed. Ernst Gombrich is at present
in Greece, returning on April 24th to London. I realize that
you cannot wait for his contribution without risking that the
publisher cancels the contract, and this, of course, you cannot
risk, under any circumstances. But you could mention to the
publisher, when you send him the MS of the Bestseller, that
you have good reason to believe that a contribution from
Ernst Gombrich will arrive soon and that you will send this
one delayed contribution to the publisher when it arrives,
to be included or not, as he decides. And you might add that
Ernst Gombrich's name is now so famous in England and in the
United States that a contribution by him would certainly
add greatly to the interest (and also to the sales) of
the book. In this way you would not risk missing your deadline
with the publisher, and there would still be a good chance for
Ernst's contribution to be included.

I am not quite certain but I have good reason to
believe that this contribution was finished, at least in
essence, some considerable time ago; either it got lost,
or Ernst wanted to polish it up, and somehow overlooked
the deadline. If you send a letter to the Warburg Institute,
Woburn Square, London W.C. 1, writing outside urgent, please
forward, it may reach him before he returns to England on
April 24th; we had a postcard from him today, but he gives
no address!

Ernst Gombrich
Warburg Institute

Inv 82665
Co 307-2